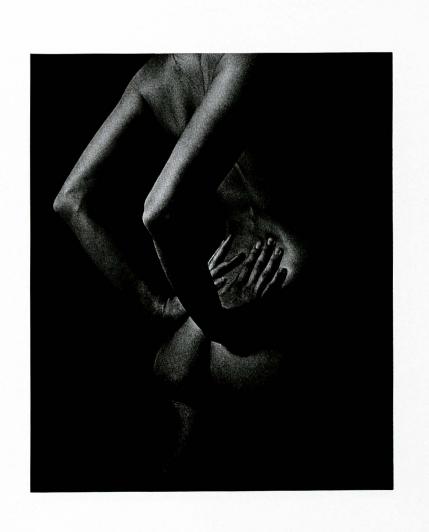
relating eveloping efining evealing omposing finding

light seeing sequence relating pattern developing form defining mood revealing texture composing process finding

light seeing
sequence relating
pattern developing
form defining
mood revealing
texture composing
process finding

r.j. clark sid davis morris jackson lynn hamrick eva roberts



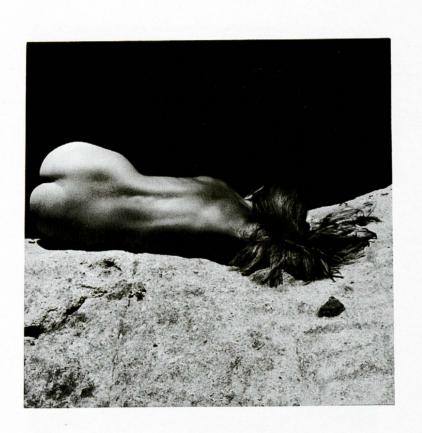


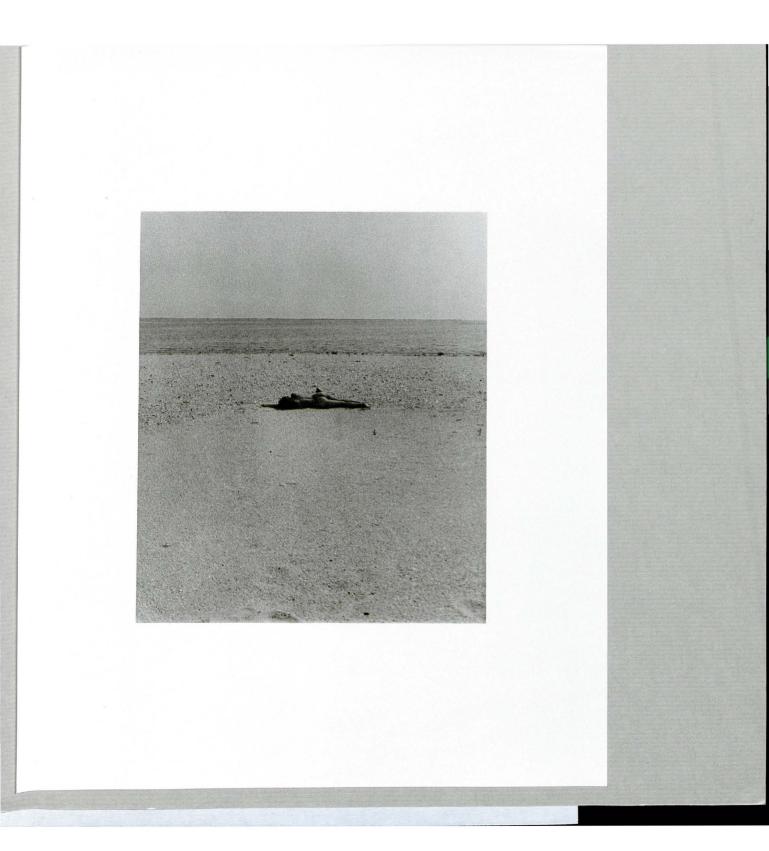












light seeing
sequence relating
pattern developing
form defining
mood revealing
texture composing
process finding

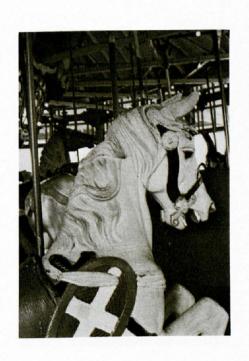
lynn hamrick carolyn nelson









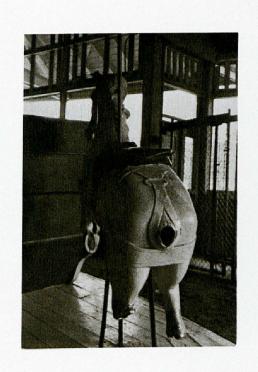








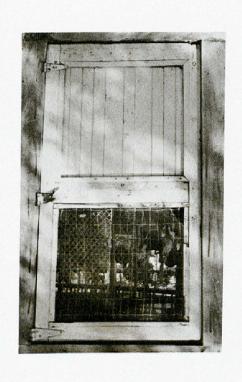




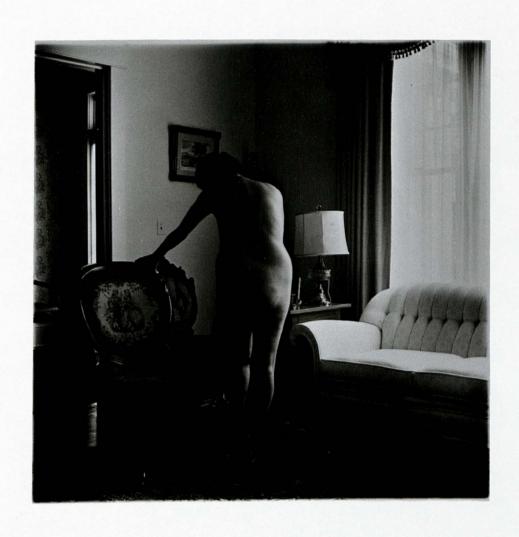


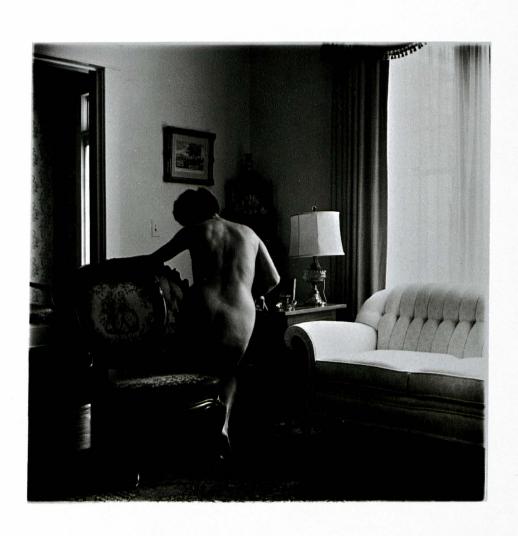








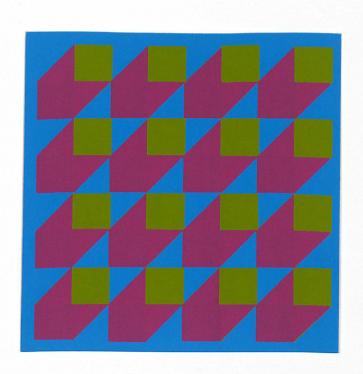




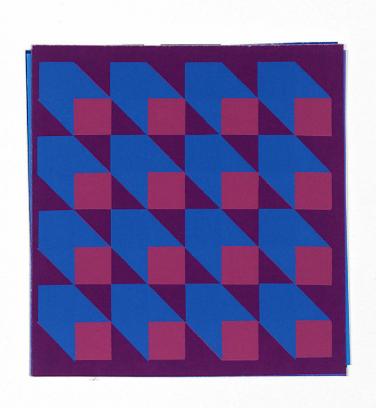


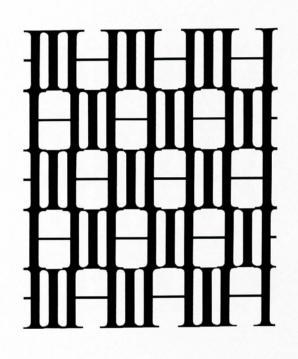
light seeing sequence relating pattern developing form defining mood revealing texture composing process finding

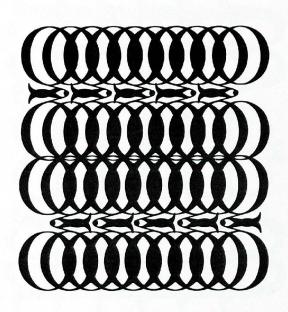
fred bickel morris jackson carolyn nelson

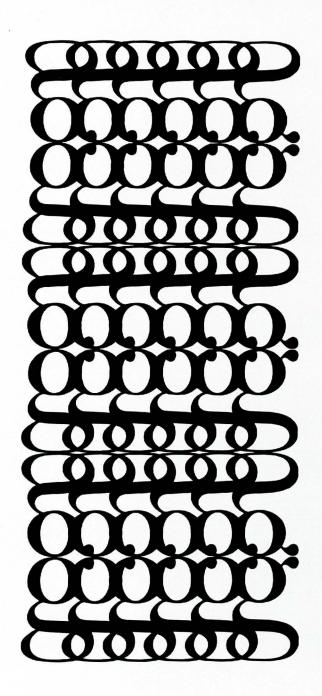






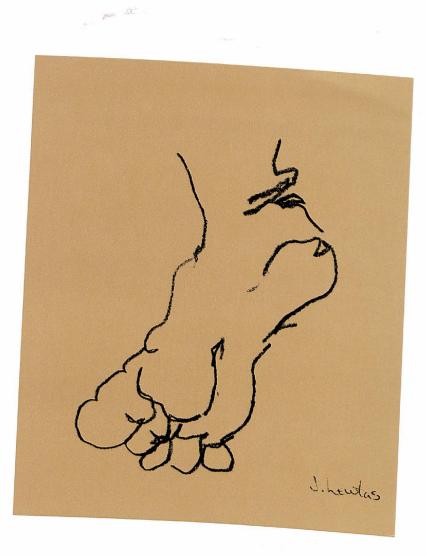


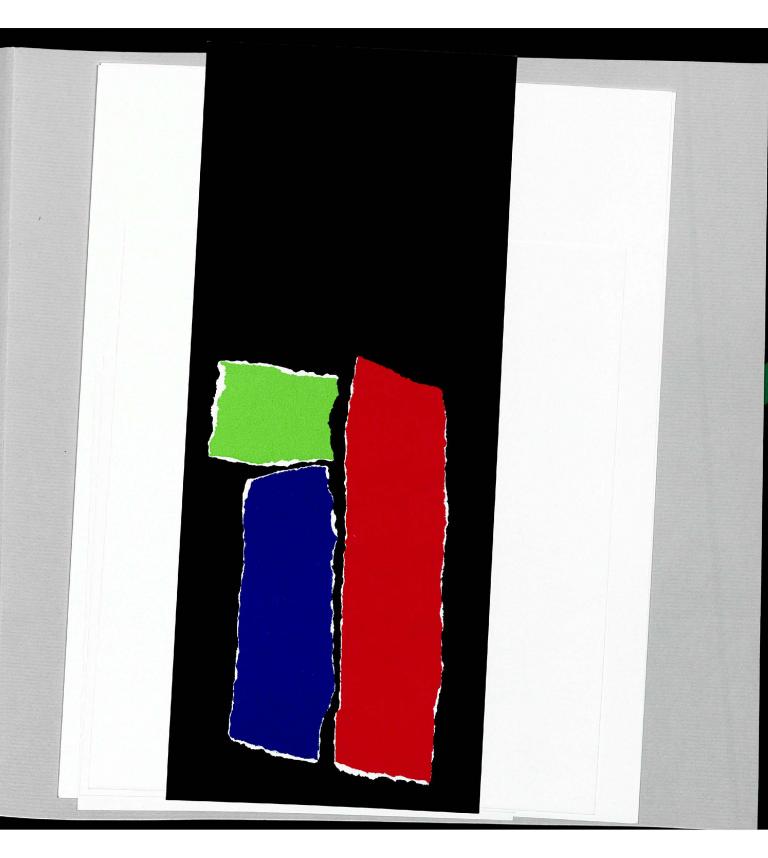


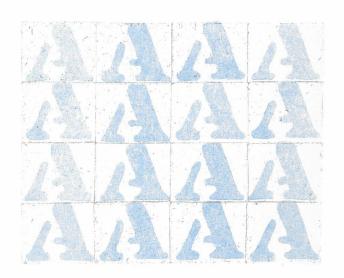


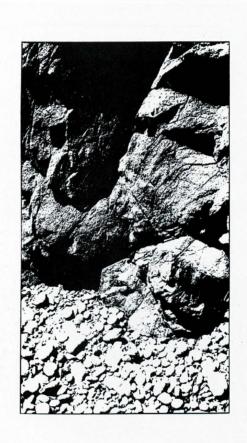
morris jackson steve jenkins geoffrey lardiere john lewtas peggy melin

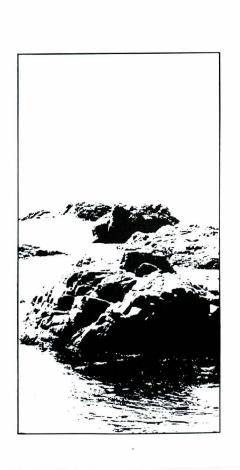










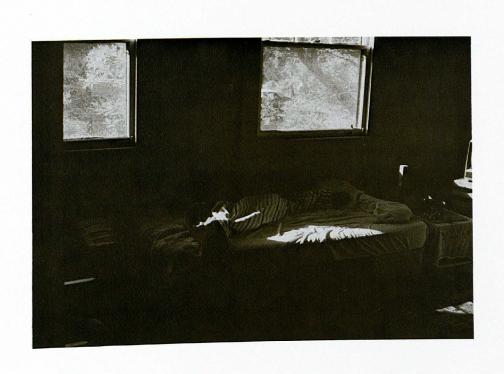




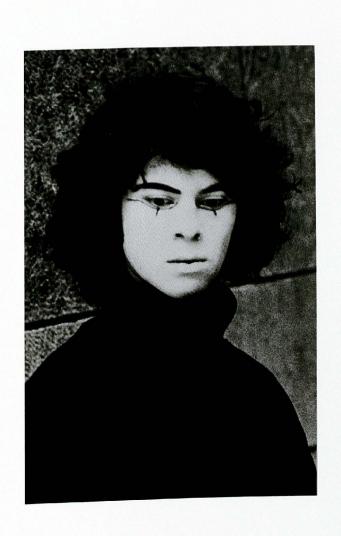


fred bickel robbin gourley morris jackson brian sigmon



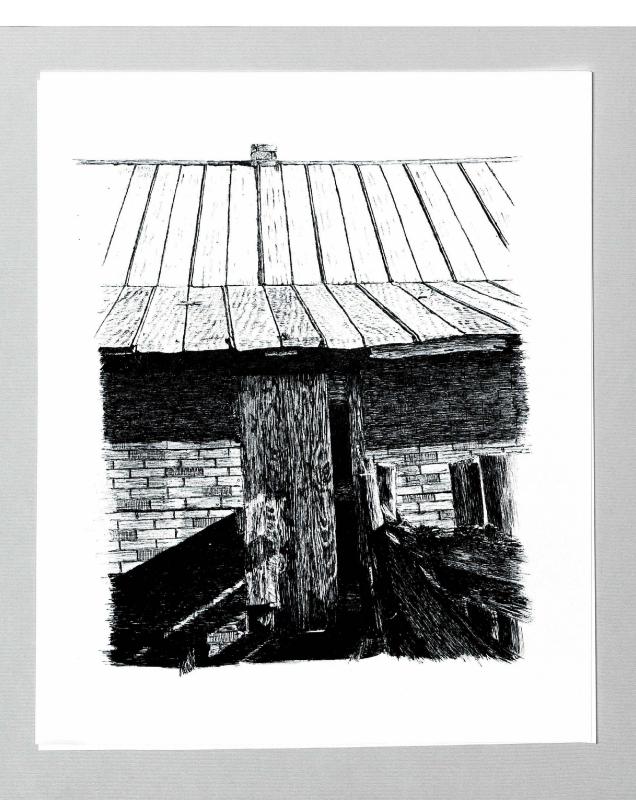






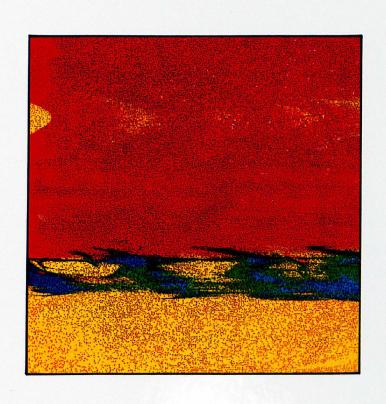
r.j. clark bill crook

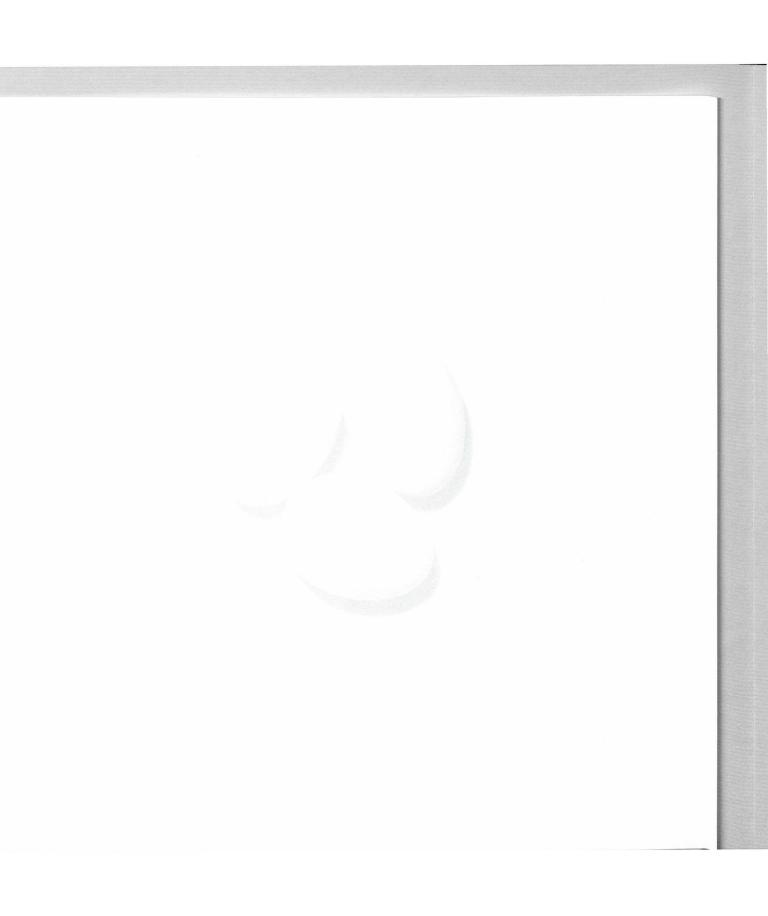


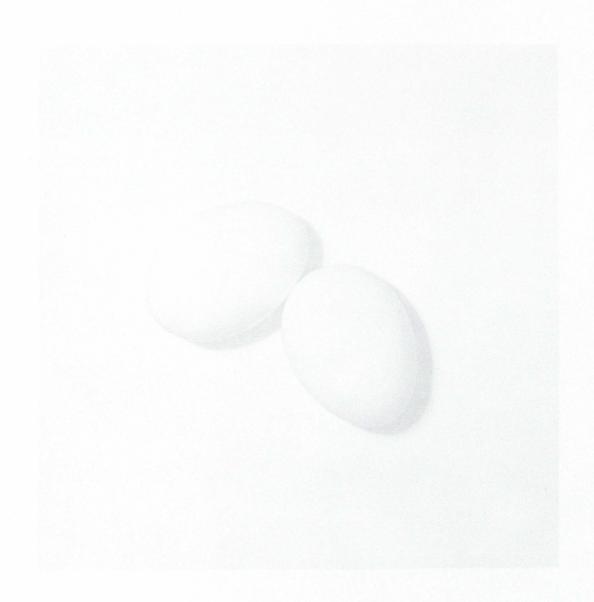


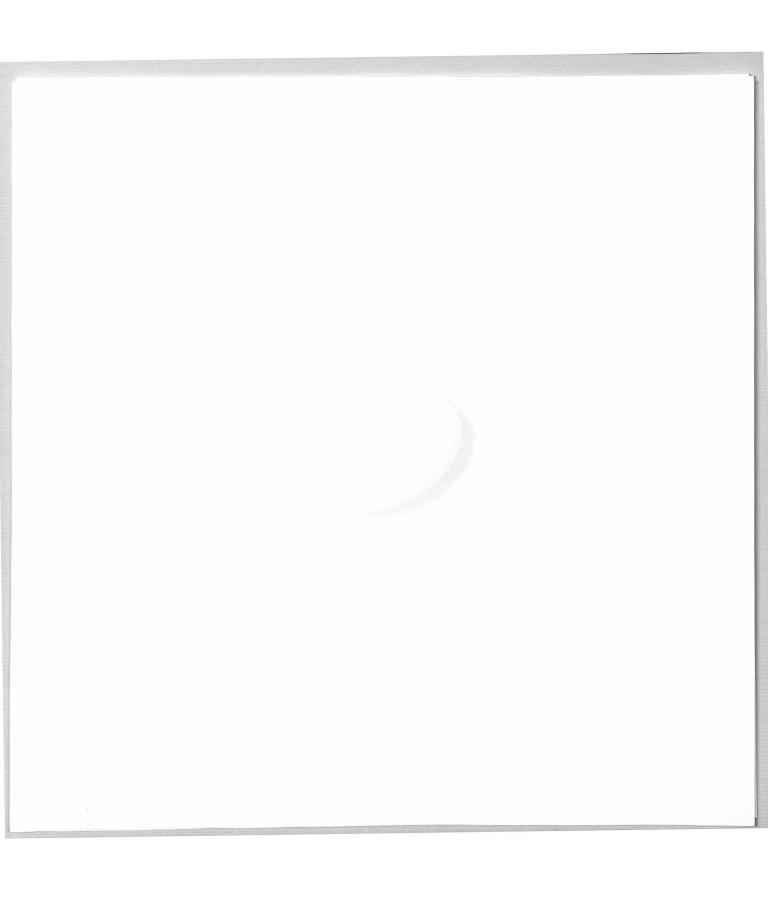


phil mussellwhite patrick sears









The Staff for Volume 22 of the Student Publication of the School of Design

Patrick Sears, Editor
David Tester, Business Manager
John Fryday, Circulation
Mike Doty, Faculty Advisor
Fred Bickel
Sid Davis
Ella Hall
Morris Jackson
Phil Lane
Ken Manness
Peggy Melin
Phil Mussellwhite
Eva Roberts

Inquiries should be addressed to: Student Publication of the School of Design, North Carolina State University, Raleigh, North Carolina, 27607. Distributors for the Student Publication are Whittenborn and Company, 1019 Madison Avenue, New York, New York, 10012, and London Art Bookshop, 72 Charlotte Street, London W.1, England. Cost of this issue; 5.00.

Copyright 1973 by the Student Publication of the School of Design, North Carolina State University, Raleigh, North Carolina. Volume 22. All rights reserved. No part of this publication may be reproduced in any form without the express written permission of the Editor.